

# SARAH NOREEN

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## EDUCATION

- 2006 - 2010      **University of Wisconsin Madison**  
MFA Printmaking  
MA Art Education
- 1997 - 2002      **The School of the Art Institute of Chicago**  
BFA Painting/Drawing, Photography and Printmaking  
Illinois Teaching certificate in Art K-12

## EXHIBITIONS

- 2013              *Off The Rack*, The Fillmore, Silver Spring, MD
- 2011              *One Book, Many Interpretations: Second Edition*, Harold Washington Library, Chicago, IL  
[Show Catalog](#)  
*Pyramid Atlantic's Juried Members Exhibition* (2<sup>nd</sup> place winner), Silver Spring, MD
- 2010              *Finding Home*, Commonwealth Gallery, Madison, WI  
*The Secret Library of Solihull*, Solihull Gallery, West Midlands, England  
<http://secretlibrary.wordpress.com/>  
*Secrets*, Rockford College Art Gallery, Rockford IL  
*International Festival Exhibition*, Overture Center for the Arts, Madison, WI
- 2009              *Secrets*, F Block Gallery, Bristol, England  
*Graphic Content*; Mosse Gallery, Madison WI  
*The Canvas Project 2*; Atlanta Airport Atrium Gallery; Atlanta, GA  
*Round Two*; Mosse Gallery, Madison WI
- 2008              *GRFX*; Mosse Gallery, Madison WI
- 2007              *The Trans Diaspora Project Show*; Dellora Norris Cultural Arts Center, St. Charles, IL  
*First Year Graduate Review Show*; Mosse Gallery, Madison WI  
*BAT*; *Graduate Graphics Exhibit*; Mosse Gallery, Madison WI  
*Visceral Mappings: Transdiasporic Art Practices*; Pyle Center, Madison, WI  
*Sub-Aqueous Humor*; CIMC Gallery, Madison WI
- 2006              *Diasporic Art Practices*; 734 Gallery, Madison WI

## BIBLIOGRAPHY

- 2011              *One Book, Many Interpretations: Second Edition catalogue*
- 2010              *77 Square*
- 2009              *Women in REDzine* featured artist
- 2007              *Visceral Mappings: Transdiasporic Art Practices catalogue*

## COLLECTIONS

The Center for Fine Print Research; The University of West England  
The School of the Art Institute of Chicago  
The University of Wisconsin – Madison  
Private collections

## PROFESSIONAL EXPERIENCE

- October 2011 – Present *Teaching Artist* Pyramid Atlantic Art Center, Silver Spring MD
- Develop programming and teach art classes at Loiderman Middle School's after school program. Develop curriculum and programming for Pyramid Atlantic's winter break camp. Teach workshops and private lessons in printmaking, bookbinding and papermaking. Set budget and order supplies for programs I am responsible for.
- January 2011 – Present *Thesis Coordinator/Adjunct Faculty* Corcoran College of Art and Design
- Work with final semester Masters of Art and the Book thesis students on developing their thesis projects. Schedule critiques with faculty members, coordinate guest lectures and workshops for thesis students and meet with students weekly to keep them on track for their thesis exhibit. Teach courses in book arts and paper making.
- Sep 2013 – Dec 2013 *Printmaking Instructor* Washington Waldorf School, Bethesda MD
- Taught beginning printmaking techniques to tenth grade students. Techniques learned included relief printing, in the form of woodcuts, and intaglio, in the form of dry point on acetate. Developed all projects and assignments, led class critiques and administered all grades.
- June – August 2010 *Summer Intern* National Gallery of Art, Washington DC
- Assist in the design and printing of signage and graphics for exhibits within the gallery. Build models and complete mock-ups for exhibits and assist graphic designers and printers with various projects.
- 2009 – 2010 *Digital Printmaking Center Project Assistant* UW-Madison, Madison WI
- Manage the operations of the Digital Printmaking Center, maintain computers, networks and large format printers, tutor and assist students in using the adobe creative suite, assist students with printing projects, keep an inventory of supplies and operate the laser engraver.
- 2006 – 2010 *Printing Assistant* Silver Buckle Press, Madison WI
- Assist director in various letterpress printing projects, research, conservation and archiving of rare and antique books. Demonstrate typesetting, printing and bookbinding techniques during tours and open houses. Assist in the design of press publications and maintenance of press website.
- June 2009 *Technical Assistant* Haystack Mountain School of Craft, Deer Isle ME
- Served as a technical assistant in a book-making workshop taught by book artist, Crystal Cawley. Assisted in the demonstration of a variety of book binding techniques. Coordinated shop responsibilities, purchased supplies, prepared materials for demonstrations and maintained shop.

- 2008 – 2009      *Education Intern*      Madison Children’s Museum, Madison WI
- Developed activity boxes for volunteer gallery guides to use with museum visitors. Researched, designed and installed an exhibit about the Cartonera Publishers of South America. Designed and made tables, signage and visual materials for the exhibit. Coordinated a workshop with representatives from Cartonera Publishers from Peru and Chile. Prepared materials and arranged for English/Spanish interpreters for the workshop. Served as a liaison between Madison Children’s Museum and the University of Wisconsin Madison’s education department as well as the librarians coordinating the Cartonera Conference at the University.
- 2006 – 2007      *Shop Assistant*      Tandem Press, Madison WI
- Assisted master printers and visiting artists with various printing projects, processed bulk mailings, assisted in fundraising events and processed works of art for shipping.
- 2002 – 2006      *Art Teacher*      Lake View High School, Chicago IL
- Developed syllabus, overall course structure and taught foundations art classes, ordered supplies and teaching materials for classes, scheduled individual meetings with students and parents to discuss student progress, and administered all grades.
- 2003 – 2006      *Photography Teacher*      Lake View High School, Chicago IL
- Developed syllabus, overall course structure and taught beginning and advanced black and white photography, including film development and darkroom skills,

## **VOLUNTEER WORK**

Pyramid Atlantic Art Center – board member  
 A Wider Circle – Well Mother, Well Baby program facilitator  
 Paint Branch Montessori School – Visiting Artist

## **PROFESSIONAL MEMBERSHIPS**

The Southern Graphics Council  
 American Printing History Association  
 The College Art Association  
 College Book Art Association  
 Friends of Dard Hunter